

**Concordia University
Faculty of Fine Arts Council
Minutes of the Meeting of October 12, 2007**

Present: B. Foss, (Chair), I. Bachmann, L. Berezowsky, A. Cappelluto, D. Cross, D. Elliott, M. Falsetto, A. Fagnoli, J. Godolphin, A. Jim, D. Jojich, L. Lerner, E. Little, C. MacKenzie, M. Montanaro, F. Morelli, J. Naccarato, D. Pariser, K. Perry, M. Racine, R. Reid, R. Richman Kenneally, T. Scherbak, G. Schwartz, T. Stathopoulos

Regrets: J. Barndt, R. Ellias, E. Janzen, P. Langdon, J. Leclerc, C. Mullen, E. Regler, P. Rist, S. Snow, C. Wild

Guests: K. Adams, J.-P. Duchesne, K. Herland

1. Appointments to the Fine Arts Faculty Council (FFAC-07-10-12-D1)

MOTION: (L. Lerner, K. Perry)

“that the following appointments to Fine Arts Faculty Council be approved:

Department Representatives (2 years)

Term Expires

Art Education, David Pariser

May 31/08

Art History, Alice Jim

May 31/09

Music, Roddy Ellias

May 31/09

Studio Arts, Danica Jojich

May 31/09

Student Representatives (1 year)

Term Expires

Joshua Barndt

May 31/08

Ed Janzen

May 31/08

John Naccarato

May 31/08

Tamara Scherbak

May 31/08”

CARRIED

2. Approval of the Agenda

The Agenda was approved with the addition of document 6a “*BFA Curriculum Changes in Art History*” by the Chair.

3. Approval of the Minutes of September 14, 2007

The following members were added in the “Present” category: R. Richman Kenneally, T. Stathopoulos.

L. Berezowsky requested that the full discussion regarding course evaluations be reflected in the Minutes.

Action: Minutes to be revised and presented at the next meeting.

4. Business Arising from the Minutes

There was a discussion in the previous meeting regarding online course evaluations. One issue that was discussed was the three week response time. The Chair explained that this three week rate is strongly recommended and this is also the response time that McGill and Ryerson use. If the system access is reduced, the response rate drastically drops.

C. MacKenzie explained that we allow students to register up until the third week of class. It seems that opening the system on the 11th week seems too early for these students as they would only have been in the class for a short time.

The Department of Studio Arts and the Mel Hoppenheim School of Cinema also had concerns. However, it was agreed that implementation would be the best way to fully understand the system and how it will work for the Fine Arts.

C. MacKenzie also mentioned that one e-mail reminder to the student should be sufficient as multiple reminders could be a nuisance.

The Chair acknowledged all of the comments and explained that the concerns would be shared with the Office of the Vice-Provost, Academic Affairs. The evaluations will be implemented in December 2007.

Action: The online evaluations will be implemented and comments will be forwarded to D. Morin and R. El-Cheikh.

5. Chair's Remarks

The Chair made the following remarks:

- G. Cadieux has won the government public art competition for the new JMSB building. A rendering of the 550m² artwork can be seen on the Concordia website.
- F. M. Gagnon won the Prix André Laurendeau from the association francophone pour le savoir (ACFAS).
- Convocation is Sunday, November 11, 2007 at 7:00 p.m. at Place des Arts. The Honorary Doctorate will be given to Charles C. Hill and the valedictorian is Sharon Murray, an Art History student.
- Please note that academic integrity workshops have been set up by D. Morin, Vice-Provost, Academic Programs.

Workshop dates:

- ❖ Workshop on Avoiding and Resolving Conflict [October 26, 10-noon in H-762]
- ❖ Workshop on Graduate Supervision [November 19, 10-noon in H-762]

- Destination 2010, organized by the School of Extended Learning, will be held on October 28, 2007 from 9:00 a.m. to 4:00 p.m. Please contact Angela Wilson Wright should you wish to attend this event.
- The membership of the Sub-Committee of Council to review the structure and mandate is as follows:
Dean (Chair)
2 full-time faculty members: D. Cross and R. Reid
1 part-time faculty member: E. Regler

6. Question Period

There were no questions.

7. Appointments to Senate and Committees of Senate (FFAC-07-10-12-D2)

MOTION: (C. MacKenzie, R. Richman Kenneally)

“that the following appointments to Senate and Standing Committees of Senate be approved:

Undergraduate Scholarships and Awards (September 2007 – June 2010)
Sandra Paikowsky, Department of Art History”

CARRIED

8. Report of the Ad Hoc Committee on the Role of Senate in University Governance (FFAC-07-09-14-D3)

K. Perry mentioned that she brought the document to the attention of the Faculty members in the Department of Music and that they concurred with C. MacKenzie’s comments at the last meeting of Council that the idea of Senators being on the sub-committees was too limiting.

C. MacKenzie also asked if it is possible to keep the seat for the Dean of Graduate Studies open until there is resolution about the future of the School.

9. Academic

At this point, Associate Dean Bachmann took over from Associate Dean Foss to Chair the Faculty Council for the presentation of D3 to D6a.

Department of Theatre Undergraduate Curriculum Changes (FFAC 07-10-12-D3)

MOTION: (B. Foss, E. Little)

“that the document *Department of Theatre Undergraduate Curriculum Changes* (FFAC 07-10-12-D3) be approved”

CARRIED

MA Art History Program Changes (FFAC 07-10-12-D4)

The changes in this document are changes in titles of courses to more accurately reflect the content, the deletion of two courses, the creation of five courses and clarification of the description "C Rule".

MOTION: (B. Foss, M. Falsetto)

"that the document *MA Art History Program Changes* (FFAC 07-10-12-D4) be approved"

CARRIED

Proposal for a PhD in Film and Moving Image Studies (FFAC 07-10-12-D5)

The document proposes a new PhD in Film and Moving Image Studies and includes Associate Dean Foss's memo to D. Morin as well as M. Lefebvre's cover letter. The full proposal was available for consultation in the office of Donna Caputo.

C. MacKenzie requested that a copy of the program be brought to Council. Associate Dean Foss explained that it would be included in the next Graduate calendar.

L. Lerner noted that p.3 of M. Lefebvre's cover letter does not include workload implications like the amount of graduate supervision.

D. Pariser mentioned that Art Education professors used to receive workload remissions based on the number of students supervised.

D. Jojich mentioned that independent students are also important to note in regards to workload. There seems to be more and more requests for supervision from these students.

F. Morelli echoed this concern in terms of supervision with MFA students and suggested that a committee be formed to look into this.

L. Lerner explained that a lack of remissions may lead to Faculty members having to decline students.

MOTION: (B. Foss, C. MacKenzie)

"that the document *Proposal for a PhD in Film and Moving Image Studies* (FFAC-07-10-12-D5) be approved"

CARRIED

Report of the Associate Dean, Academic and Student Affairs (FFAC-07-10-12-D6)

C. MacKenzie asked if the FFAR 398D – Sex, Blood and Censorship was a multi-media course.

Associate Dean Foss said yes and that the individual professors for this course will be the ones to determine the specifics and course content.

C. MacKenzie asked if it was possible to be privy to the Dean's response to the Appraisal Committee's reports.

Action: Associate Dean Foss to inquire about giving a copy of the Dean's response to the Department.

BFA Curriculum Changes in Art History (FFAC 07-10-12-D6a)

These changes are to ensure that the online Art History course is not mistakenly seen as the same as a lecture course that up until now had the same course number and name but were very different courses. The online course was an introductory course for non-Canadians while the lecture course in the Department was for individuals with an existing knowledge of Canadian Art. These changes rectify this anomaly.

MOTION: (B. Foss, M. Falsetto)

"that the document *BFA Curriculum Changes in Art History* (FFAC 07-10-12-D6a) be approved"

CARRIED

10. Research and International Relations

- Report of the Associate Dean, Research and International Relations (FFAC-07-10-12-D7)

Associate Dean Bachmann explained that she met Chad Gaffield from the SSHRC. The Dean and Associate Dean Bachmann lobbied for the renewal of the research/creation grant.

Action: Contact Associate Dean Bachmann about this grant and how grants like these have enhanced research.

The Defiant Imagination series is in place for January/February 2008.

The internal funding requests were sent to L. Dandurand and C. Brabant.

The SSHRC travel grants and sabbatical recommendations are completed.

Associate Dean Bachmann and L. Larose visited two Department Councils to talk about internal funding and would like to be able to meet all of the Departments in order to get a sense of the needs.

11. Other business

A. Cappelluto mentioned that a project to reduce the noise on the 9th floor of the EV building is going out to tender.

12. Adjournment

The meeting was adjourned at 11:00 a.m.

A handwritten signature in black ink, appearing to be 'B. Henchey', with a stylized flourish at the end.

B. Henchey
October 22, 2007